REEVES
1999
Studio 2/26/2019

23

1	0509	**Sweet Home Alabama** • 4:38
2	0510	**New Kid in Town** • 4:36
3	0511	**Wake Up Little Susie** • 2:39
4	0512	**These Dreams** • 4:17
5	0513	**Count Me In** • 2:26
6	0514	**Who'll Stop the Rain** • 2:26
7	0515	**Blue Bayou** • 2:42
8	0516	**Boot Scootin' Boogie** • 3:14
9	0517	**Eye of the Tiger** • 4:07
10	0518	**Wedding Bell Blues** • 2:42
11	0519	**I'm a Believer** • 2:55
12	0520	**Through the Years** • 4:59
13	0521	**Please Mr. Postman** • 2:56
14	0522	**Even Now** • 3:19
15	0523	**You've Got Your Troubles** • 2:56
16	0524	**Slow Hand** • 3:49
17	0525	**Silence is Golden** • 3:02
18	0526	**Heart of Stone** • 2:47
19	0527	**Crying in the Rain** • 2:01
20	0528	**Secret Agent Man** • 2:59
21	0529	**You've Really Got a Hold on Me** • 2:21
22	0530	**If Looks Could Kill** • 3:39

During the eighties, I was writing software and trying to beat out some Seattle company called Microsoft to the gravy. I went through a LOT of money and they got the gravy. On a slow day I was slinging assembly code 20 hours a day - which didn't leave much time to tinker with my new synthesizer toy.

Eventually, poorer but wiser, I went back to a real job and had more time to spend on music. The process was still frustrating but I enjoyed the arranging and sound engineering even when the results weren't all that great.

In 1999, after a few computer hardware upgrades, I got a new software package called an orchestrator. Not only could it read, write, and edit MIDI files it handled audio files just as slickly. My reel to reel tape recorder had 4 audio tracks - my new computer based recorder had 999 tracks.

Sound card hardware had gotten a lot better at the same time. The FM synthesis stuff was gone except for "synthesizer sounds." Now the sounds fed to the sound card could be real recording samples from real instruments.

Since 1999, I've upgraded computers, upgraded sound cards, upgraded musical keyboards many times, but I'm still using the 1999 orchestrator to direct everything. Which - explains why one of my four music computers is a legacy Dell running Windows XP. I've got several newer software orchestrators that will run on new operating systems, but my old 1999 original is still the best I've found.

Reeves

www.Reeves-Music.com