

REEVES 1986

Studio 2/19/2019

22

- 1 0486 Heat Wave • 2:17
- 2 0487 Soul and Inspiration • 3:12
- 3 0488 Daydream Believer • 3:08
- 4 0489 Life in the Fast Lane • 4:32
- 5 0490 Make It with You • 3:20
- 6 0491 And I Love Her • 2:20
- 7 0492 Lyin' Eyes • 6:17
- 8 0493 It's My Party • 2:27
- 9 0494 Last Train to Clarksville • 2:43
- 10 0495 You're Gonna Lose That Girl • 1:48
- 11 0496 Still the One • 3:58
- 12 0497 She's Got a Way • 3:23
- 13 0498 Lonesome Loser • 2:59
- 14 0499 Peaceful Easy Feeling • 4:17
- 15 0500 Sheila • 1:59
- 16 0501 As Tears Go By • 2:46
- 17 0502 Green Tambourine • 2:08
- 18 0503 Summer in the City • 2:42
- 19 0504 Everybody's Talkin' • 3:06
- 20 0505 I'm a Loser • 2:51
- 21 0506 Guitar Man • 3:35
- 22 0507 Here Comes That Rainy Day Feeling Again • 2:43
- 23 0508 Eight Days a Week • 2:37

I had tried out the various synthesizers and similar stuff, Moog, Mini-Moog, KAT, ATX, Roland, Mellotron, etc., and they were all (very) expensive and very limited. Mostly you could only play two simultaneous notes and getting anything except a "synthesizer" sound out of them was almost impossible.

Then in 1986 I bought a new computer with an early Sound Blaster sound card. Roland had been championing a new Musical Instrument Digital Interface (MIDI) protocol that allowed digital instruments (synthesizers) to talk to each other. I added a cheap program that could read and write MIDI files and a FM synthesis module that would throw parameters at the sound card when triggered by a MIDI event.

VOILA!! I had a synthesizer that could play more than two notes at a time and that was affordable. I "borrowed" one of my kids' toy keyboards which had a MIDI socket on it and I was in business!

Well - sort of. The sound wasn't very good - the strings sounded more like the cat getting its tail stepped on than a Stradivarius - but Hey - it was a beginning.

I used a TEAC reel to reel 4 track tape drive with sound on sound capabilities to record the accompaniment from the computer speakers, then played along with my piano and I had a one man band. Unfortunately, one wrong note and you had to start the whole process over again. I was a virtuoso at playing wrong notes so this was a source of constant frustration.

But help was on it's way.

Reeves

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